Bienal BOG25 – Logistical Details and Attendance Confirmation

6 mensajes

MARIA A USECHE ACELAS <mauauseche@gmail.com> 14 de julio de 2025, 7:47 p.m.
Para: blessings@tabitarezaire.com
CC: Bienal Internacional de Arte y Ciudad <bienalbog25@scrd.gov.co>, Mary Cárdenas Arias <marycardenas.proyectos@gmail.com>

Dear Léa,

It's a pleasure to greet you. I hope you're doing very well.

My name is María Alexandra Useche, and I'm in charge of logistics production for the BOG25 Biennial. We're truly delighted to have Tabita participating in this edition, and I'd like to share with you two important matters.

1. The first is regarding the possibility of Tabita joining us for the opening of the Biennial. It would be a great joy for us to have her present at the opening of her installation.

We understand her schedule is demanding, but it would truly be an honor to welcome her in Bogotá. Since the date is approaching, we believe this is a good time to start organizing the details of a potential trip.

The official opening of BOG25 will take place on **September 20**, but we would love for her to visit the installation during the **pre-opening on September 19**. With that in mind, we propose the following itinerary:

- **Departure:** Guyana (city to be confirmed) → Bogotá – *Wednesday, September 17*
- **Return:** Bogotá → Guyana (city to be confirmed) – *Sunday, September 21*

Do you think it might be possible? If this itinerary works for you, could you please confirm? And if adjustments are needed, feel free to let us know — we'll do our best to adapt. Also, we'd really appreciate it if you could send us a copy of Tabita's passport, as we'll need it to proceed with flight reservations and other travel logistics.

2. The second matter concerns the **transport of the artwork**. We understand it's still in production and that you're aiming for a latest shipping date of **August 15**. In order to move forward with transport and insurance quotes, we kindly ask for the following details:

- Pickup and return address (if applicable)
- Title of the artwork: **Omo Elu**
- Name of the artist: **Tabita Rezaire**
- Date of creation:
- Contact person for the shipment abroad (name, phone, and email)
- Estimated date the work will be ready for transport
- Detailed packing list (materials, number of pieces, size and weight of each)
- Material, weight, and dimensions of each crate

- Declared value for customs purposes: **2100 €.**

If you already have specific shipping conditions, we would really appreciate it if you could share those with us as well.

Thank you so much for your attention. I'll be looking forward to hearing from you.

Warm regards,

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María Alexandra Useche
Logística de Oficina Producción BOG25
+57 3115269025

Tabita Rezaire Studio <blessings@tabitarezaire.com> 17 de julio de 2025, 10:33 a.m.
Para: MARIA A USECHE ACELAS <mauauseche@gmail.com>
CC: Bienal Internacional de Arte y Ciudad <bienalbog25@scrd.gov.co>, Mary Cárdenas Arias <marycardenas.proyectos@gmail.com>

Dear Maria,

Thank you for your email,

We appreciate wanting to look at these things early, but we kindly ask for your patience as we are still deciding on the future schedule of Tabita.

We will let you know as soon as we can.

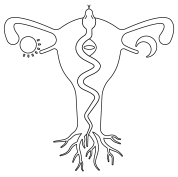
For the shipment, we estimate the 7 cotton fabrics to be less than 10kg, and we will let you know the size of the package in due time. It should be ready by the 15th.

The address is :
Tabita Rezaire
7 allee d entre deux coteaux
97051 Matoury
French Guiana

Waning moon blessings,

Léa

Léa d. Allexandre
Blessings Manager
Tabita Rezaire Studio



Our book is out ∿ Womb Consciousness ∿

Our current journey ∿A M A K A B A ∿

[Texto citado oculto]

MARIA A USECHE ACELAS <mauauseche@gmail.com> 23 de julio de 2025, 11:17 p.m.
Para: Tabita Rezaire Studio <blessings@tabitarezaire.com>
CC: Bienal Internacional de Arte y Ciudad <bienalbog25@scrd.gov.co>, Mary Cárdenas Arias <marycardenas.proyectos@gmail.com>

Dear Léa,, thank you very much for your message.

We will remain attentive and fully understanding as you continue to define Tabita's future schedule, and we look forward to hearing from you once a decision regarding her possible attendance at the Bienal's opening can be made.

Regarding the shipment of the fabrics, we would truly appreciate it if you could provide a bit more detail — for example, how the pieces will be packed, what type of box or container will be used, and any relevant handling notes.

Additionally, we would like to ask if the gallery has the possibility to assist with, or recommend, a trusted agent to manage the temporary export process. We have experienced some difficulty finding a reliable agent in Guyana, so any support or contacts you could offer would be incredibly helpful.

We are truly excited to receive and present Tabita's work as part of the Bienal — it will be a meaningful and powerful contribution.

Warm regards,

María Alexandra

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María Alexandra Useche Acelas
Producción logística BOG25
+57 3115269025

Tabita Rezaire Studio <blessings@tabitarezaire.com> 25 de julio de 2025, 5:17 a.m.
Para: MARIA A USECHE ACELAS <mauauseche@gmail.com>
CC: Bienal Internacional de Arte y Ciudad <bienalbog25@scrd.gov.co>, Mary Cárdenas Arias <marycardenas.proyectos@gmail.com>

Dear María,

Thank you for your email, we don't know about the package yet, but for another exhibition they are using this company for shipment : AGS.

Waxing moon blessings,
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[Texto citado oculto]

Tabita Rezaire Studio <blessings@tabitarezaire.com> 25 de julio de 2025, 8:36 a.m.
Para: MARIA A USECHE ACELAS <mauauseche@gmail.com>
CC: Bienal Internacional de Arte y Ciudad <bienalbog25@scrd.gov.co>, Mary Cárdenas Arias <marycardenas.proyectos@gmail.com>

Dear Maria,

We have recently updated our production document for Omo Elu.

Please find it here, we hope this helps you in the process.
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[Texto citado oculto]

MARIA A USECHE ACELAS <mauauseche@gmail.com> 25 de julio de 2025, 8:33 a.m.
Para: anamilenaria2@gmail.com, Servicio IT John Valencia Director IT <jvalencia@servicio.it>, arquitectura@bog25.com

Compañeros buenos días, reenvio información sobre el proyecto de Tabita.

Abrazos
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